

BBC.1 CAMERA SCRIPT

Project Number 2316/9066

Rec. No. VT/4T/38855

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE.

EPISODE 5

Producer	INNES LLOYD
Director	GERRY MILL
Designer	Geoff Kirkland
Story Editor	Gerry Davis
Assoc. Producer	Peter Bryant
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Make-up Supervisor	Gillian James
T.M.1.	Howard King
T.M. 2.	Fred Wright
Sound Supervisor	Gordon Mackie
Grams Ops	Dave Thomson
Crew	11

RECORDING: SATURDAY, 29TH APRIL 1967. STUDIO D LIME GROVE

TRANSMISSION: SATURDAY, 6TH MAY 1967. 5.50 - 6.15 p.m.

CAMERA REHEARSALS:

0830-1030	Set and Light
1030-1300	Camera reh. (TK.3 & 4 from 1130)
1300-1400	Lunch
1400-1600	Camera reh. with TK3 & 4
1600-1630	Tea
1630-1900	Camera reh. with TK3 & 4
1900-2000	Dinner
2000-2030	Sound & Vision Line-up
2020-2030	T/REC Line up
<u>2030-2145</u>	<u>VT/RECORDING</u>
2115-2145	TELERECORDING 35/4T/38855

DOCTOR WHO : SERIAL KK

EPISODE FIVE

Cast in order of appearance

Dr. Who	PATRICK TROUGHTON
Jean Rock	WANDA VENTHAM
Commandant	COLIN GORDON
Ann Davidson	GILLY FRASER
Blade	DONALD PICKERING
Jamie	FRAZER HINES
Meadows	GEORGE SELWAY
Samantha Briggs	PAULINE COLLINS
Nurse Pinto	MADALENA NICOL
Spencer	VICTOR WINDING
Crossland	BERNARD KAY
Heslington	BARRY WILSHER
Jenkins	CHRISTOPHER TRANCHELL
Chameleons	Barrie Dupres
	Robin Dawson
	Roy Pearce
	Pat Leclere
Airport PC	Peter Blair Stewart
" Sergeant	Peter Roy
Technicians	Roy Curtis
	Vic Taylor
	Roger Jacombs
Nurse Pinto's Double	Elizabeth Smith
Passengers	Joanna Robins
	Tina Simons
	Maria Hauffer
	Donald Sinclair
	Gary Leaman
	Barry Noble
Airport Personnel on Chameleon plane	Tony Lang
	5 A.N. Others

DOCTOR WHO : SERIAL KK : EPISODE FIVERUNNING ORDER

Studio D: 29th April

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
1	OPENING TITLES	1	TK.3 20"	
1	<u>CLIFF HANGER</u> Air Traffic Control Satellite in Outer Space	2	TK.4 1'06" 35mm slides s/imp	
2	<u>1. CHAMELEON PLANE CABIN</u> Blade Ann Davidson Jamie 2 Chameleons	3/5	Al. 1A. 4A. 2A. 35mm slides S/imp.	Electric Light
3	<u>2. SATELLITE STOCK- ROOM</u> Ann Davidson	7	3A. B1	"
4	<u>3. SATELLITE CORRIDOR</u> Jamie/Ann Davidson	8/ 10	4B. 1B.	"
5	<u>4. INT. SATELLITE - STOCKROOM</u> Jamie	11	3A. B1	"
5	<u>5. INT. THE DRAWER</u> Young People (w.o.) ANN (oov)	12	2A	
5	<u>5. SATELLITE - STOCK ROOM</u> Jamie Ann Chameleons	13	3A. B1	"
6	Exterior Air Traffic Control	14	TK.3 8½" (SEQ. A)	
6	<u>7. INT. AIR TRAFFIC CONTROL</u> Commandant/Dr. Who/ Jean/Meadows/ Technicians	15/ 32	2B. A2. C1. 1C. 4C.	Day
RECORDING BREAK / 2-D: Medic/				

RUNNING ORDER : EPISODE FIVE

PAGE	SCENE/CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
13	<u>8. MEDICAL CENTRE -</u> <u>INNER ROOM</u> Samantha Nurse Pinto	33	3B. B2	Day
13	<u>9. MEDICAL CENTRE -</u> <u>OUTER ROOM</u> Nurse Pinto Spencer (on monitor) Doctor Meadows Policemen	34/ 39	2D. A3. 1D. + monitor shot on 3B	"
RECORDING BREAK 2-E: Medic Inner Room 4-C: " " "				
15	<u>10. MEDICAL CENTRE -</u> <u>INNER ROOM</u> Doctor Sam Meadows Policeman Nurse	40/ 43	3C. B2. 2E.	"
RECORDING BREAK				
17	<u>11. MEDICAL CENTRE -</u> <u>OUTER ROOM</u> Nurse Pinto Policeman	44	1E. A4.	"
RECORDING BREAK: special fx.				
17	<u>11. MEDICAL CENTRE -</u> <u>OUTER ROOM Cont'd.</u> Nurse Pinto Policeman	45	a/b	"
RECORDING BREAK				
17	<u>11. MEDICAL CENTRE -</u> <u>OUTER ROOM Cont'd</u> Nurse Pinto Policeman	46	a/b	"
17	<u>12. MEDICAL CENTRE -</u> <u>INNER ROOM</u> SAm Doctor Meadows Nurse Nurse's double (w.o.)	47- 48	3C. 2E. B2.	
RECORDING BREAK: Nurse's Blob.				

RUNNING ORDER : EPISODE FIVE

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PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
18	<u>12. INT. MEDICAL CENTRE -</u> <u>INNER ROOM Cont'd.</u> a/b	49- 53	a/b	"
19	LS Satellite in Outer Space	54	TK. 3 8" (SEQ. C)	
19	<u>13. SATELLITE STOCKROOM</u> Jamie Crossland	55- 68	1F. 3A. B1.	"
21	Chameleon Plane enters satellite MIX to Radar Scanner	69	TK. 4 50" (SEQ. D)	
22	<u>14. AIR TRAFFIC</u> <u>CONTROL</u> Commandant Doctor Heslington Jean, Samantha Meadows PCs/Technicians	70- 73	A5. 2F. 1C.	"
RECORDING BREAK				
25	<u>14. AIR TRAFFIC</u> <u>CONTROL Cont'd</u> Jean	74	2F. A5.	✓
25	<u>15. MEDICAL CENTRE -</u> <u>INNER ROOM</u> Nurse Pinto Doctor Blade	75- 86	3C. 1G. B2.	"
27	<u>16. AIR TRAFFIC</u> <u>CONTROL</u> Jean Commandant Heslington	87- 88	4C. 2F. A5	"
28	Chameleon Plane taking off MIXX to Radar	89	TK. 3 18½" (SEQ. E)	
28	<u>17. AIR TRAFFIC</u> <u>CONTROL</u> a/b	90- 93	2F. A5. 4C. + TK. (SEQ. E) on monitor	"

RUNNING ORDER

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
29	<u>18. MEDICAL CENTRE</u> Jean Samantha	94	1E. B3.	Day
29	<u>19. AIR TRAFFIC CONTROL</u> Commandant Sam Jean Technicians (w.o.) Heslington	95	2G. C1.	"
RECORDING BREAK: 2H. 1H. Cross cables				
30	<u>20. CHAMELEON PLANE - CABIN</u> Doctor Nurse Pinto Jenkins	96	2H. A1	Night
30	Satellite in Space The torpedo shape approaches it and silently goes in	97	TK. 4 25½" (SEQ. F)	
31	<u>21. CHAMELEON PLANE - CABIN</u> Doctor Passengers Nurse Pinto Blade	98	1H. A1	<u>35mm RECORDING</u>
RUN ON				
31	<u>22. SATELLITE CORRIDOR</u> Doctor Nurse Pinto Blade Passengers (w.o.)	99	4B. C2.	
31	ROLLER CAPTION	100	3	

"DOCTOR WHO" SERIAL KK EPISODE 5

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke

Ampex clock on 3
VT/4T/38855

1	<u>FADE IN TK.3</u> Opening Titles (<u>Duration:</u> 20")	<u>S.O.F.</u> Opening Title Music
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FADE TO BLACK

2	<u>FADE IN TK.4</u> Cliff Hanger	<u>S.O.F.</u>
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Interior Air Traffic Control

MCU Jean Jean: Negative report from Air
Sea rescue sir.

M2s COMM/DR Doctor: Why are you so sure
the Chameleon plane went into
the sea?

Commandant: Becuase it
disappeared off our radar
screen!

Doctor: But it stood still
first, didn't it?

Zoom out as Commandant: Becuase it must
Commandant have collided with the RAF
moves to Cam. plane.
Holding 2s

Doctor: What makes you think
that?

As Comm. sits Commandant: There can be no
Tighten to M2s other explanation. Look -

Commandant: This is the
radar umbrella - 130 miles in
all directions. Let's say
the Chameleon plane was here.
The only possible way for it
to seem to stand still would
be if it had gone straight
down.

(1 next)

(on telecine)

Doctor: But wouldn't it have the same effect if it had gone straight up?

Commandant: To get above our umbrella that way, it would have to climb vertically until it was 100 miles high! The darned thing would be in Outer Space!

Doctor: Exactly!

The Torpedo shape is ascending vertically until it reaches a satellite stationary in space. Two doors in the body of the satellite open soundlessly. The torpedo silently enters the satellite, and the doors close. Hold on LS Satellite.

S/IMP Slide:

"The Faceless Ones"

S/IMP Slide:

"by David Ellis and Malcolm Hulke"

(Duration:1'06")

3 1 A Al. 1A. 4A. 2A.
 LS CABIN

1. CHAMELEON PLANE CABIN

S/IMP Slide:

"Episode 5"

(The PLANE IS
NOW IN THE HANGAR.
THE CABIN IS EMPTY.
DOOR FROM FLIGHT DECK
OPENS AND BLADE & ANN
DAVIDSON EMERGE.
ANN CARRIES METAL
CONTAINER, ITS LID ON)

PUSH into
M2s BLADE/ANN

ANN: That plane they sent to follow us - should we have destroyed it?

BLADE: We could eliminate a squadron of their toy planes, and they'd never get on to us. They can't cope with an operation like this. Remember

(4 next)

BLADE: (cont'd) the teachings of our Director - the intelligence of Earth people is only comparable to that of animals on our planet.

(THEY OPEN THE
DOOR AND EXIT.

As ANN/BLADE
pass through
shot
ZOOM IN to
CARTON and
JAMIE

ZOOM OUT as
he leaves
CARTON

Hold on Wide
Shot as he
crosses back.

TWO CHAMELEONS
pass through
shot

(JAMIE EMERGES,
HE LOOKS AROUND
AND IS ABOUT TO
FOLLOW BLADE WHEN
HE SUDDENLY MOVES
TO COVER.

TWO RAW STATE
CHAMELEONS ENTER
THE PLANE WITH A
BASKET AND START
WORKING FROM
FLIGHT DECK END.

5 1 A
LS CABIN
inc. 2 CHAMELEONS

(JAMIE SEES HIS
CHANCE, CREEPS
OUT THROUGH
DOOR TO THE
SATELLITE.

6 2 A

 LS GALLEY and JAMIE

7 3 A 3A. B1.
MS ANN

(1 next)

(on 3)

2. INT. SATELLITE. STOCKROOM.
ELECTRIC LIGHT.

As she
crosses
to door
PULL OUT
to LS

ON WHICH THERE IS THE ^{A SHELF}
METAL CONTAINER AND ONE
DRAWER.

ANN DAVIDSON IS TAKING
SOMETHING FROM THE BOTTOM
OF THE CONTAINER AND CARE-
FULLY PUTTING IT INTO THE
DRAWER. THEN SHE LIFTS
THE DRAWER, AND PUTS IT
BACK INTO ITS BANK.

SHE PUTS THE LID BACK ON
THE METAL CONTAINER, AND
EXITS WITH IT)

8 1 B
 LS ANN IN
 CORRIDOR

4B. 1B.

3. INT. SATELLITE. CORRIDOR. ELECTRIC
LIGHT.

(ANN, WITH CONTAINER,
EMERGES FROM DOOR TO
STOCKROOM, TURNS TO CLOSE
IT.

9 4 B
 LS CORRIDOR
 JAMIE f/gd.

 ANN passes
 through
 shot R to L

JAMIE HAS SEEN ANN AND
KEEPS ROUND A CORNER OUT
OF SIGHT. FROM HIS P.O.V.,
ANN CLOSES THE STOCKROOM
DOOR AND THEN GOES AWAY
UP THE CORRIDOR.

10 1 B
 LS JAMIE in
 CORRIDOR

JAMIE CONTINUES UP THE
CORRIDOR, CAUTIOUSLY,
LOOKING ABOUT. AS HE
NEARS THE STOCKROOM DOOR
HE HEARS VOICES.

(3 next)

(on 1)

- 5 -

(JAMIE TURNS TO
GO BACK, AND
REALISES THE VOICES
ARE APPROACHING FROM
BOTH ENDS OF THE
CORRIDOR.
HE TRIES THE DOOR
TO THE STOCKROOM
FINDS IT WILL OPEN,
AND EXITS.)

11 3 A
 LS ROOM

3A. B1

4. INT. STATELLITE. STOCKROOM

PAN JAMIE
R to
DRAWER
and Tighten

(JAMIE ENTERS,
CLOSING DOOR
BEHIND HIM, AND
LISTENS AT THE
DOOR FOR A MOMENT.)

(FROM OUTSIDE HE CAN
HEAR THE FOOTSTEPS.
THEY APPROACH THE
DOOR AND THEN FADE
INTO THE DISTANCE.

NOW JAMIE LOOKS
ABOUT HIM AND AT
ALL THE BANKS OF
DRAWERS. CURIOUS
HE GOES TO ONE OF
THEM AND PULLS
DRAWER PARTLY OPEN.
HE LOOKS INSIDE.
THE DRAWER IS ABOUT
SIX INCHES LONG.
HE LOOKS AWAY.)

12 2 A High
 LS GROUP
 in drawer

2A.

5. INT. THE DRAWER.

(THREE OR FOUR YOUNG
PEOPLE LYING STUPIFIED
IN MOULDED COMPARTMENTS.

ANN: (oov) I though't I'd
missed one of you!

13 3 A
 M2s ANN/JAMIE

3A. B1.

(telecine next)

- 5 -

(on 3)

6. SATELLITE - STOCKROOM.

PAN JAMIE
L to 2
CHAMELEONS
in doorway.

Lose them

Then lose
ANN out L.

(JAMIE TURNS SEES
ANN STANDING AT THE
DOORWAY WITH A RAY GUN)

JAMIE: What have you done
with them.

ANN: Close that drawer!

(JAMIE CLOSSES DRAWER.
ANN STANDS TO ONE
SIDE AND WAVES HIM
TO DOOR AND TWO RAW
STATE CHAMELEONS
ENTER AND CARRY HIM
OFF.)

14 CUT TO TK.3
Exterior Air Traffic
Control (SEQ.A)

S.O.F.

(Duration: 8½")

15 MIX
2 B 2B.A2.C1.1C.4C.
LS TECHNICIANS

7. INT. AIR TRAFFIC CONTROL

16 1 C Low
LS ATC.

ZOOM into 3s
DR/COMM/JEAN

(COMMANDANT, DOCTOR
WHO AND JEAN ROCK
GROUPED AROUND THE
COMMANDANT'S DESK.
JEAN PUTTING DOWN
THE PHONE.)

2-C: Fast

JEAN: Right, thank you (PHONE
DOWN) Air-sea rescue are
still searching, but there's
no trace yet.

17 2 C
MS COMMANDANT

(ANOTHER PHONE
RINGS, /COMMANDANT
LIFTS IT.)

(1 next)

(on 2)

- 7 -

COMMANDANT: (INTO PHONE)
Commandant.... I see. Did
the pilot bale out?
Oh - I'm sorry.

18 1 C (HE SLOWLY REPLACES /
 2s DR/COMM. THE PHONE)

2-B: Fast

COMMANDANT: (cont'd) They've found the remains of the R.A.F plane. The pilot had been electrocuted.

DOCTOR: Do you still think these people are from Earth?

ZOOM into
DR.
PAN him R.
to COMM

COMMANDANT: I don't know
Doctor.... I just don't know
what to think if only
there was one solid piece of
evidence.

(MEADOWS ENTERS)

DOCTOR: Ah - I think its
just come in.

COMMANDANT: What?

19 2 B Low
 MEADOWS and
 TECHNICIANS

DOCTOR: Do you mind if I
question him? I think I know
how to make him talk. You
know what these are don't you?

PAN R. to
inc. DOCTOR
and COMM.

MEADOWS: I don't know what you're talking about.

DOCTOR: Oh, I think you do -
Roll up your sleeve.

MEADOWS: (TO COMMANDANT) Do
I have to take orders from
him sir?

COMMANDANT: I think you could explain what you're talking about! This man is busy working for me.

(4 next)

- 7 -

(on 2)

- 8 -

DOCTOR: You think he's working for you. Your personnel are being systematically replaced! This is how they do it - with these things (INDICATING SHEATHS) This isn't Meadows - he only looks like Meadows. He's wearing one of these things on his arm.

COMMANDANT: All right.
(TO MEADOWS) Do as he says.

MEADOWS: Sir, this is ridiculous!

COMMANDANT: We've all got to help in this Meadows. Roll your sleeve up.

(MEADOWS SLOWLY STARTS
TO ROLL UP HIS SLEEVE.
THEN HE MAKES A RUN
FOR THE DOOR.)

20 4 C DOCTOR: Stop him! /
 MS JEAN and
 chair.

(AS MEADOWS NEARS THE
NEAR JEAN PUSHES A
CHAIR IN HIS WAY,
AND BRINGS HIM TO THE
GROUND.

TWO TECHNICIANS HOLD
MEADOWS.

21 2 B

GROUP SHOT
MEADOWS centre
PAN him R. (MEADOWS IS BROUGHT

(MEADOWS IS BROUGHT
OVER)

22 1
GROUP SHOT
Below Commandant's
desk

COMMANDANT: Put him in that chair.

Lose TECHNICIANS
hold on 3s
COMM/MEADOWS/DR.

(THE TECHNICIANS PUTS
MEADOWS IN CHAIR)

COMMANDANT: (cont'd) All right, Doctor. Fire away.

2-C: Fast

(2 next)

- 8 -

(on 1)

- 9 -

DOCTOR: Roll up his left sleeve.

(THE TECHNICIAN STARTS TO PUSH UP MEADOWS JACKET SLEEVE.

MEADOWS STRUGGLES BUT IS HELD WHILE TECHNICIAN ROLLS UP HIS LEFT SLEEVE REVEALING THE BLACK SHEATH.

DOCTOR WHO INSEPECTS THE SHEATH. /

23 2 C
 3s COMM/MEADOWS/
 DOCTOR

DOCTOR (Cont'd) Suppose I alter one of these controls?

(MEADOWS RECOILS WITH HORROR, TRYING TO SHIELD THE SHEATH FROM THE DOCTOR.)

PUSH into
2s
MEADOWS/DR

MEADOWS: No. Don't touch it!

DOCTOR: Very well. Now you're going to answer all my questions, and in return I promise no harm will come to you.

(MEADOWS NODS)

DOCTOR: (cont'd) Where do your planes deliver their passengers.

MEADOWS: There's a satellite, about a hundred a fifty miles up. /

24 1
 3s COMM/MEADOWS/
 DOCTOR

DOCTOR: Why are you abducting all these young people? /

25 2
 2s a/b

MEADOWS: We had a catastrophe on our Planet - A gigantic explosion - As you've seen we lost our identities - my people are dying out. /

26 1
 3s a/b

(2 next)

- 9 -

(on 1)

- 10 -

COMMANDANT: But what use
are our people to you?

MEADOWS: Our scientists have devised a process that would let us take on the physical characteristics of other beings. /

27 $\frac{2}{2s \ a/b}$

DOCTOR: That things part
of the process isn't it?

(DOCTOR INDICATES THE SHEATH)

MEADOWS: Yes, that's why
you mustn't touch it.

DOCTOR: How many of these young people do you hope to abduct?

28 1 MEADOWS: This time, fifty
 thousand. /
 MS COMMANDANT

29 2 · COMMANDANT: Fifty thousand.../
 2s MEADOWS/DR

DOCTOR: How large is that satellite?

MEADOWS: On the journey the passengers in our planes are miniaturised.

DOCTOR: I see. How many of
your people are here in Gatwick
Airport?

MEADOWS: I don't know.

(DOCTOR WHO REACHES
TOWARDS THE CONTROLS
OF THE SHEATH. MEADOWS
RECOILS IN FEAR)

MEADOWS: (cont'd) That the truth. I tell you I don't know.

(1 next)

- 10 -

DOCTOR: What happens to
the people whose identities
are taken over, the originals.

MEADOWS: They're somewhere
in the Airport, but I don't
know exactly where./

30

1

3s COMM/MEADOWS/
DOCTOR

COMMANDANT: I'll have the
whole airport searched -
taken to pieces if necessary.

MEADOWS: (SUDDENLY DESPERATE)
No! You mustn't find them!

(MEADOWS STOPS SHORT,
REALISING THAT HE
HAS GIVEN TOO MUCH AWAY.)

DOCTOR: Why not?

MEADOWS: You mustn't, that's
all/

31

2

2s MEADOWS/DR

DOCTOR: Because if we do, we'll
find one of these on them,
won't we?

(DOCTOR WHO HOLDS UP
THE WHITE SHEATH.
MEADOWS AVOIDS HIS EYES)

DOCTOR: (cont'd) And if we
remove it, something terrible
will happen to you. Isn't
that it?

MEADOWS: Yes.

DOCTOR: What if you have
to change back?

MEADOWS: It can be done - but
with the machine.

(MEADOWS NODS. HE
IS NOW BLURTING OUT
EVERYTHING)

TIGHTEN as
DOCTOR leans
in

MEADOWS: She was cunning.
She's kept her original with
her.

MEADOWS: I don't know.

DOCTOR: I think you do know.
Now are you going to tell
me?

DOCTOR: Right. You're going to show me exactly where.

DOCTOR: Are you going to cooperate, or....

32 1 C
 3s COMM/MEADOWS/
 DR

(recording break)

(on 1)

ZOOM OUT
as they
cross to
Left-hand
doors.

MEADOWS: (cont'd) You'll
never see those fifty thousand
young people again.

DOCTOR: I think I had better
take him down there.

RECORDING BREAK:

/2-D: Medic/

33 3 B Low
 MS NURSE

3B. B2.

8. MEDICAL CENTRE - INNER ROOM

CRANE UP
with NURSE
to inc.
SAM.

(SAMANTHA IS STRAPPED
TO THE COUCH. SHE
IS CONSCIOUS BUT
GAGGED. NURSE PINTO
CROSSES TO OUTER ROOM)

Lose NURSE
out R.

PUSH in on
SAM

34 1 D
 MS NURSE

2D. A3. 1D.

9. MEDICAL CENTRE - OUTER ROOM

PAN her
L to
Cabinet.

(NURSE ENTERS FROM
INNER ROOM, GOES
TO RED CROSS BOX
AND OPENS IT.

ZOOM in on
Cabinet.

SHE PRESSES A
BUTTON INSIDE THE
BOX, AND THE BACK
OF THE BOX BEHIND
THE GLASS SHELEVES
COMES TO LIFE AS
A TV MONITOR SCREEN.
SPENCER'S FACE /
APPEARS.)

34a 3 B (monitor)
 BCU SPENCER

SPENCER: (Distort) What is
it?

NURSE: This girl - what are
we going to do with her?

(2 next)

(on 1 & 3)

SPENCER: (distort) We need her as an original.

NURSE: But surely Captain Blade isn't bringing any more of our people to Earth.

35 2 D _____ (SHUTS DOOR) /
 NURSE f/gd.
 GROUP b/gd.

(DOCTOR WHO ENTERS.
SHE SWINGS ROUND)

36 1 _____
 CU NURSE (profile)

37 2 _____
 a/b NURSE: Can I help you?

DOCTOR: Bring him in.

38 1 _____
 M2s NURSE/DR
 Fav. Nurse (TWO POLICEMEN BRING
 IN MEADOWS. DOCTOR
 CROSSES TO NURSE.) /

NURSE: I'm afraid I don't understand.....

DOCTOR: I think you two have something in common.

NURSE: Is this man ill, Officer?

Ease to
inc. PC
R.

DOCTOR: (TO NURSE) Roll up your sleeves, please.

NURSE: Whatever are you talking about?!

DOCTOR: Officer!

(A POLICEMAN CROSSES
TO NURSE PINTO, HOLDS
ONE OF HER ARMS.
DOCTOR ROLLS UP THE
SLEEVE ON HER LEFT
ARM.)

NURSE: Please take your hands off me!

(2 next)

(on 1)

- 15 -

ZOOM into
PEN

DOCTOR: Certainly. I've
seen all I want to see. I'll
have that, if you don't mind.

* ZOOM out to
DR.
PAN him R.
to MEADOWS

(HE TAKES FREEZER PEN
FROM HER TUNIC

(TO MEADOWS) Now then, show
us where her original is.

39

2

4s PC/NURSE/
DR/MEADOWS

MEADOWS: (INDICATING INNER
ROOM) It's in there./

(DOCTOR GOES TOWARDS
DOOR TO INNER ROOM.

PAN them L
to double
doors.
HOLD NURSE
f/gd. R.

NURSE PINTO BREAKS
AWAY FROM THE
POLICEMAN, RUSHES
TO THE DOOR)

NURSE PINTO: You can't go
in there!

DOCTOR: Would you rather
I had you destroyed?!
(TO POLICEMAN) Keep an eye
on her.

(HE OPENS DOOR AND
GOES INTO THE INNER
ROOM, CALLS TO
POLICEMAN WITH MEADOWS)

DOCTOR: Bring him along.

RECORDING BREAK: Nurse to cupboard - white sheat

2-E: Medic Inner Room
3-C: " " "

40 2 E Low
LS

3C. B2. 2E.

10. MEDICAL CENTRE - INNER ROOM

As DR. crosses
to SAM
PUSH into
M2s DR/SAM

(DOCTOR ENTERS,
FOLLOWED BY MEADOWS
AND A POLICEMAN
HE GOES TO THE COUCH
AND UNSTRAPS SAM)

(3 next)

- 15 -

(on 2)

DOCTOR: Are you all right?

SAM: I thought I was done
for.

As SAM sits
up PULL to
inc. GROUP R

(DOCTOR WHO FINISHES
THE UNSTRAPPING AND
SAM SITS UP. SHE
MASSAGES HER ARMS.)

SAM: (cont'd) Ooh, pins
and needles.

DOCTOR: You're lucky it
was no worse. Do you mind?

(HE ROLLS UP SAM'S
LEFT SLEEVE)

SAM: Here - what are you
doing.

(DOCTOR CHECKS THAT
SAM'S ARM HAS NO
SHEATH)

PUSH into
2s
DR/MEADOWS

DOCTOR: Better to make sure.
(CROSSES TO MEADOWS) Where's
the nurse's original.

MEADOWS: It's a panel in
the wall the control's
in the couch somewhere.

Lose
MEADOWS

(MEADOWS MOVES TO
CROSS TO COUCH, BUT
THE POLICEMAN GRABS
HIM)

41 3 C
 MS MEADOWS

DOCTOR: That's all right,
Officer. /

(POLICEMAN RELEASES
MEADOWS, AND MEADOWS
CROSSES TO COUCH.

42 2 _____
 MS NURSE (in cupboard)

MEADOWS FINDS THE
CONTROL IN THE
COUCH. HE TURNS IT. /

43 3 _____
 MS SAM

(THE PANEL IN THE WALL
SLIDES OPEN TO REVEAL
NURSE IN STUPIFIED STATE) /

(recording break)

SAM: Flipping heck! But she's
in there.

RECORDING BREAK: Nurse into outer room - white sheath,
plaster on thumb.
Set cupboard/f/gd. Clear screen
basin.

1-E: Medic
A-4: Outer Room

44 1 E 1E. A4.
MCU NURSE

11. MEDICAL CENTRE - OUTER ROOM

As she bends
HOLD ON
PC B/gd.

(WATCHED BY THE POLICEMAN
NURSE PINTO IS SCRUBBING
HER HANDS AT THE WASHBASIN.
SHE FINISHES

As he re-enters
shot Ease to
see RAY GUN

(SHE TAKES A TOWEL AND
WITH HER BACK TO PC
UNROLLS IT. SHE TURNS
ROUND AND WE SEE THAT
THE TOWEL IS CONCEALING
A RAY GUN. SHE FIRES
THE GUN AND THE
POLICEMAN DROPS

RECORDING BREAK: (Special FX)

45 1 E
CU POLICEMAN
He drops

RECORDING BREAK: (Burn on screen/strike sink)

46 1 E
CU POLICEMAN

As PC drops
PAN NURSE L
to double doors.

As she opens one
ZOOM into
MS NURSE (profile)

NURSE: You traitor.

(NURSE PINTO RAISES
HER RAY-GUN)

47 2 E 3C. 2E. B2.
MS SAM at UNIT

(3 next)

(on 2)

12. INT. MEDICAL CENTRE - INNER ROOM

As SAM
ducks
PAN UP to
MEADOWS

SAM: Look out!

(SHE DUCKS)

48 3 C
 * CU SHEATH
 in MEADOWS
 hand

(DOCTOR WHO AND MEADOWS
LOOK ROUND QUICKLY.
MEADOWS SEEING THE GUN
POINTED AT HIM, PUTS
HIS HAND TO THE WHITE
SHEATH.)

RECORDING BREAK: BLOB - Nurse

49 1 F
 LS BLOB in
 doorway

(THERE IS A BLOB
ON THE FLOOR) /
AND BY IT A RAY-
GUN AND A BLACK
SHEATH)

50 3 C
 M2s DR/SAM

Tighten t
as she
sits.

DOCTOR: Its all right,
Sam.

SAM: She vanished!

(DOCTOR SEATS HER
ON RIGHT HAND BED)

51 1
 M2s NURSE/MEADOWS

MEADOWS: (oov) Doctor /

PULL with
MEADOWS to
inc. DOCTOR
R.

(MEADOWS SUPPORTS
NURSE. SHE OPENS
HER EYES, STAGGERS.
DOCTOR HELPS HER TO
LEFT HAND BED)

DOCTOR: Will there be any
permanent damage?

52 3
 M2s NURSE/DR

MEADOWS: No. (THEY SIT HER DOWN)
Now you can remove the sheath. /

(DOCTOR TAKES SHEATH OFF)

Lose DR
Push in on Nurse

DOCTOR: Don't worry - you'll
be all right in a few minutes.

53 1 F
 M2s DR/SAM

(telecine next)

SAM: Doctor - I wonder
where Jamie is.

PULL with
DOCTOR
holding
SAM R.

(DOCTOR PICKS UP
FILE AND CROSSES
TO SAM)

DOCTOR: Now whatever are
these doing here?

(HE BECOMES ABSORBED
WITH THEM)

3-A: Stock Room

SAM: Doctor - Jamie was nowhere
about the kiosk last time I
was there..... You're not
listening. I think they've
got Jamie.

DOCTOR: Jamie! Where..

As SAM
crosses
to DR.
Tighten

SAM: You ought to know, you
got him to pinch my ticket?

DOCTOR: Steal your ticket?

SAM: To stop me from going
to Rome.

DOCTOR: Ah I see - and you
think Jamie...?!

SAM: Has gone in my place.

DOCTOR: First Polly and Ben,
and now Jamie. We haven't any
time to lose.

Lose them
OUT R.

54 CUT TO TK. 3
LS Satellite in
Outer Space (SEQ. C)

(Duration: 8")

55 3 A Low 1F. 3A. Bl.
MS JAMIE

13. INT. SATELLITE STOCKROOM

PULL to
LS to inc.
CROSSLAND
in door

6-1: ATC
1-G: Stockroom

Tighten as
CROSSLAND
reaches
JAMIE to
M2s

(JAMIE IS STRUGGLING
TO GET FREE. WITH
GREAT EFFORT HE GETS
ONE ARM FREE. HE
LOOKS ROUND TOWARDS
THE DOOR AND SEES
CROSSLAND STANDING
THERE, JUST CLOSING
THE DOOR BEHIND HIM.)

JAMIE: (DELIGHTED) Inspector!

CROSSLAND: Let's see if
I can get you out of that.
How did you get here?

JAMIE: I came on the plane -
stole someone's ticket.

CROSSLAND: But you should
have been miniaturised on the
way.

JAMIE: Miniaturised?

CROSSLAND: Reduced in size,
like all the youngsters in
these drawers. Didn't you
eat or drink anything?

JAMIE: No. I felt too ill.

(CROSSLAND NOW HAS
JAMIE FREE)

CROSSLAND: That explains it.
The food is the first stage of
the process.

JAMIE: Inspector, what is this
place?

CROSSLAND: A satellite, Jamie -
a flying ship in space. These
people are from another planet.
It seems the Doctor was right/
Does anyone down there believe
him yet? /

56 1 G
MCU CROSSLAND

57 3
MCU JAMIE

58 1 G JAMIE: Och, I no sure. I
MCU CROSSLAND don't think so. /

59 3 CROSSLAND: Yes, I suppose it
MCU JAMIE is a bit too much for them to
believe. But surely the Doctor
has convinced them that something
is going on? /

60 1 JAMIE: Aye, I think the
a/b Commandant - (THEN HE STOPS) /

61 3 CROSSLAND: Yes, Jamie? /
a/b

PULL to
M2s profiles

62 1 JAMIE: Inspector, have you
a/b escaped or something?

CROSSLAND: No-one escapes from
here.

63 3 JAMIE: But the plane that
M2s JAMIE/CROSS comes here - it must go back
Fav. Cross. to earth. We could get on it. /

64 1 CROSSLAND: The last plane to
a/b Earth is leaving now, Jamie.
They're just going back to
pick up their own people. /

65 3 JAMIE: Well the Doctor will
a/b find some way of rescuing us. /

66 1 CROSSLAND: Not this time,
a/b Jamie. He's up against a brain
superior to his - the brain of
the Director. /

67 3 JAMIE: A man vleverer than
a/b the Doctor. /

68 1 CROSSIAND: The man in charge
a/b of this whole mission. /

JAMIE: You seem to know a
lot about him, Inspector. /

CROSSLAND: Of course I do,
Jamie, I am the Director.

ZOOM into
BCU CROSSLAND

69 CUT TO TK.4
Chameleon plane (SEQ. D)
enters Satellite.
MIX to Radar Scanner
(Duration: 50")

(telecine)

70 2 F Low A5. 2F. 1C.
 M2s COMM/HESLINGTON

14. AIR TRAFFIC CONTROL

1-C: ATC
B-2: Med. Centre
3-C Inner Room

(THE COMMANDANT AND DOCTOR WHO ARE BY HESLINGTON WATCHING HIS RADAR SCREEN. JEAN IS BUSY LOOKING UP CHAMELEON FLIGHT SCHEDULES, AND SAM IS WITH HERE. IN ONE CORNER OF THE ROOM IS MEADOWS, GUARDED BY AN AIRPORT POLICEMAN)

COMMANDANT: That's the bearing where the Chameleon plane vanished. I want to know if it re-appears there. They have a flight due any minutes.

HESLINGTON: Very good, sir .

PUSH L
with COMM.
to M2s
with DR.

COMMANDANT: (TO DOCTOR) Now what's all this about Personnel files?

DOCTOR: They're over here. I'll show you.

71 1 C Low
 LS GROUP at
 COMMANDANT'S
 DESK.

(DOCTOR LEADS COMMANDANT BACK TO COMMANDANT'S DESK./ HE POINTS TO FILES.)

ZOOM into
M2s COMM/DR

DOCTOR: (cont'd) I found these in the Medical Centre - records of twenty-five of the people who work here. All these people have been replaced by Chameleons.

(COMMANDANT REACHES FOR PHONE)

As COMM picks
up phone
ZOOM out to inc.
JEAN R.

COMMANDANT: Right. We'll have them all under arrest within fifteen minutes! (INTO PHONE) Airport police, please. (TO DOCTOR) Look at this.

(2 next)

DOCTOR: What's this.

JEAN: The Chameleon Flight
Schedule, sir?

(JEAN HANDS THE FLIGHT
SCHEDULE TO COMMANDANT)

Tighten to
M2s COMM/DR.

COMMANDANT: Yes. (TO DOCTOR)
You see here - their last
flight of the season goes in an
hour's time. (INTO PHONE)
Superintendent's Reynolds,
please.

(DOCTOR WHO HAS
LOOKED AT FLIGHT
SCHEDULES)

DOCTOR: (INDICATING SCHEDULE)
Last Flight. This is exactly
the reason why they mustn't
be arrested.

COMMANDANT: (INTO PHONE)
Hullo? Reynolds? Commandant
here -

DOCTOR: Will you please
listen to me!

COMMANDANT: (PAUSES A MOMENT,
THEN INTO PHONE) Hold on,
please. Well?

As COMM.
Turns to
DOCTOR,
Tighten

Lose
COMMANDANT
out L

DOCTOR: They must not be
arrested. Somewhere in Outer
Space there are fifty thousand
young people, three of my
friends among them, and somehow
we've got to get them back.
I want to get on that last
flight and that means the
Chameleons must think every-
thing is going according to
plan.

(oov)

HESLINGTON:/Commandant.

COMMANDANT: Reynolds, I'll
call you back. /

72 2 F
M2s COMM/HESLINGTON

HESLINGTON: (POINTING TO
RADAR SCREEN) That blip
there - it's just appeared
out of nowhere, and it's
coming this way.

73

1

M2s COMM/DR.

COMMANDANT: Right. Keep
tracking them. (TURNS TO
DOCTOR) / It could be the
Chameleon plane coming back.
It's all very fine to talk
about getting on that plane,
but how?

PAN DOCTOR
R. to
MEADOWS

DOCTOR: (Crosses to Meadows)
At the moment you're looking
like a man called Meadows.
Could you shed that identity
and become someone else.

MEADOWS: Yes. Some of our
people have been processed
twice.

PAN DOCTOR
L to
COMMANDANT

DOCTOR: Good. I shall
pretend I'm a Chameleon and
get on board that way.

COMMANDANT: (STILL UNCONVINCED)
Umph! And once you're on their
plane, what do you hope to
do?

DOCTOR: I don't know until
I get to the satellite. But
I'll only have one card to
play - and that's up to you,
Commandant.

COMMANDANT: What's that?

DOCTOR: The people the
Chameleons have taken over are
hidden somewhere in this air-
port. You've got to find them.

COMMANDANT: Get those things
off their arms.

(break)

COMMANDANT: I see what you mean... (THE) But I still don't see how you can get on their plane? Let alone convince them that you are one of their people.

Ease
DOCTOR
out R.

COMMANDANT: Jean, Get me
Superintendent Reynolds, please.

RECORDING BREAK: Doctor to Medic. 1-G

74 2 F
 MS JEAN

75 MIX
3 C 3C. 1G. B2.
M2s DR/NURSE
fav. Nurse

15. MEDICAL CENTRE - INNER ROOM

(NURSE PINTO AND DOCTOR. HE HAS FINISHED EXPLAINING EVERYTHING TO HER)

HE IS LYING ON THE
COUCH AS THOUGH HE
HAS JUST BEEN PROCESSED)

DOCTOR: All clear now?
You realise the risk I'm asking
you to take.

NURSE: Yes, of course. But we've got to think of those young people, haven't we? /

76 1 G

MS BLADE

(BLADE ENTERS, CARRYING
A BRIEFCASE)

(on 1)

PAN HIM L
to DOCTOR/
NURSE

(ON SEEING DOCTOR,
BLADE DRAWS HIS
RAY-GUN)

BLADE: How very convenient.
(TO NURSE PINTO) Lock the
door.

TIGHTEN to
2s DR/NURSE

NURSE PINTO: No... don't
shoot.... This is Meadows.
He had to be re-processed. /

77 3
MCU BLADE

78 1
2s DR/NURSE BLADE: Why? /

79 3
a/b DOCTOR: The Doctor became
suspicious of me when I was
Meadows, so I managed to
kidnap him... the rest
is as you can see. /

80 1
M2s DR/NURSE BLADE: A pity. It was useful
having a man in Air Traffic
Control. But on the other
hand, we now have possession
of the Doctor's brain. /

81 3
a/b DOCTOR: Do you think it will
be useful? /

82 1
a/b BLADE: Undoubtedly. /

83 3
a/b DOCTOR: That means you'll
be taking me back to the
satellite, I suppose? /

84 1
M2s DR/NURSE BLADE: I'm taking everyone
back to the satellite on the
next plane. It's our last
flight. Surely you haven't
forgotten that? /

ZOOM OUT to
3s

DOCTOR: (WOVERING UP) It
takes some time for adjustment -
to remember details.

BLADE: Of course, I understand.
(TO NURSE PINTO) What have
you done with his original?

(3 next)

DOCTOR: Don't worry, it's
in a safe place.

BLADE: It should be with the
the others.

DOCTOR: Tell me where that is,
and I'll transfer it.

BLADE: No time for that now.

(BLADE OPENS HIS BRIEF-
CASE AND TAKES OUT
SEVERAL PASSPORTS,
AND SORTS OUT TWO.
HE GIVES ONE TO
NURSE PINTO)

85 3 3s DR/NURSE/
 BLADE BLADE: (TO DOCTOR) Jenkins
 will get you through immigration/
 We take off in fifteen
 minutes.

PULL to
Hold BLADE'S
Exit.

(BLADE LEAVES WATCHED
BY DOCTOR AND NURSE)

86 1 3s a/b NURSE: Do you think we
 convinced him?

DOCTOR: I don't know. At
least we shall be on that plane.
Come on, we don't want to miss
it.

As they
leave ZOOM
OUT to LS

87 4 C 4C. 2F. A5.
 MS JEAN

16. AIR TRAFFIC CONTROL

ZOOM OUT
to inc.
COMMANDANT
R.

(JEAN PUTTING DOWN
PHONE)

JEAN: Right, thank you.
The police have reported the
passengers are boarding the
Chameleon plane.

(on 4)

COMMANDANT: Did they see if the Doctor had got on?

JEAN: Yes. He was with Nurse Pinto. This time all the passengers are adults - and most of them were identified as airport personnel.

88 2 F Deep HESLINGTON: Commandant!
3s HESLINGTON/ Chameleon plane requesting
JEAN/COMM. clearance for start up.

PAN L to
Single
HESLINGTON

COMMANDANT: All right,
Heslington. Normal procedure.
Give them clearance.

HESLINGTON: (INTO MIC)
Chameleon 345, stand by for
starting temperature....

89 MIX TO TK.3
Chameleon Plane (SEQ. E)
taking off

MIX to Radar

(Duration: 18½")

90 2 F 2F. A5. 4C.
CU MONITOR

17. AIR TRAFFIC CONTROL

90a TK.3 (SEQ E) Monitor Radar (COMMANDANT STANDING BY. HESLINGTON LOOKING AT HIS RADAR SCREEN)/

PULL OUT
to inc.
HESLINGTON
then COMM.

COMMANDANT: (oov) You see, it's stationary. It must be ascending vertically now.

HESLINGTON: The blip's getting fainter, sir.... It's rising above our radar umbrella. /

91 4 C
MS COMMANDANT

92 2 F deep
2s COMM/ COMMANDANT: (INTO PHONE) Ah,
HESLINGTON Superintendent Reynolds, just
the man.

(4 next)

93

4

C

MCU COMMANDANT

HESLINGTON: The blips
just vanished, sir!

COMMANDANT: (INTO PHONE)
Listen, I want every man on
your force searching this
airport. There isn't a moment
to lose now. Time's running
out on use.

94

1

E Low

LS

1E. B3.

18. MEDICAL CENTRE.

(JEAN IS SEARCHING
THE FILES, SAM
ENTERS.)

As JEAN
enters L
Tighten on
f/gd desk
drawer.

SAM: Any luck then?

Ease to
inc. SAM
R.

JEAN: I wish my files were
as neat as these - look.

(SHE STANDS ASIDE TO
REVEAL AN EMPTY FILE
DRAWER)

What did you find in the
kiosk?

SAM: Not much. Some papers.

(SHE HANDS LISTS TO
JEAN.)

JEAN: Right. Lets take these
back to Air Traffic Control.

(THEY GO)

95

2

G

M2s HESLINGTON/
COMMANDANT

2G. C1

19. AIR TRAFFIC CONTROL

Ease to inc.
SAM/JEAN
between

COMMANDANT: Well?

(on 2)

JEAN: A few papers that's all.

PUSH into
2s JEAN/
COMMANDANT

COMMANDANT: There must be a clue somewhere here.

JEAN: Commandant, wouldn't they put them somewhere else - somewhere that we'd never think of?

PAN R
to Single
of COMMANDANT

COMMANDANT: We've got to think of it, Jean, wherever it is. The Doctor's relying on us. Thousands of lives depend on us finding those originals and quickly.

RECORDING BREAK

2H and 1H cross cables

96 2 H
 M2s NURSE/DR

2H. A1

20. INT. CHAMELEON PLANE - CABIN

(DOCTOR WHO AND NURSE
PINTO SEATED SIDE BY
SIDE. OTHER CHAMELEON
PERSONNEL INCLUDE
JENKINS AND OTHER
AIRPORT PEOPLE SOME
IN THEIR APPROPRIATE
UNIFORMS.)

NURSE: How much longer,
Doctor?

DOCTOR: I don't know. But I
should imagine we're almost there.

(HE LOOKS OUT THE WINDOW)
AND PATS NURSE PINTO'S
HAND REASSURINGLY)

97 CUT TO TK. 4
 Satellite in space (SEQ. F)
 The torpedo shape
 approaches it and
 silently goes in.

(Duration: 25½")

(1 next)

(THE PLANE IS NOW
IN THE SATELLITE
HANGAR. THE
PASSENGERS PREPARE
TO LEAVE. BLADE
EMERGES FROM THE
FLIGHT DECK, AND
SPEAKS TO THEM
WHILE ANN OPENS THE
DOOR TO THE CORRIDOR)

NURSE PINTO: (WHISPER) What
do we do now?

(NURSE PINTO AND DOCTOR
FOLLOW THE OTHERS.)

4B. C2.

(THE PASSENGERS PASS
THROUGH SHOT.
AND DOCTOR AND NURSE
COME ALONG BLADE
PRODUCES HIS RAY GUN)

BLADE: My instructions don't apply to you. You two won't need living space.

(THEY ARE SURROUNDED BY
RAW STATE CHAMELEONS)

ROLLER:

Dr. Who
PATRICK TROUGHTON

Jean Rock
WANDA VENTHAM

Commandant
COLIN GORDON

Ann Davidson
GILLY FRASER

Blade
DONALD PICKERING

Jamie
FRAZER HINES

Meadows
GEORGE SELWAY

Samantha Briggs
PAULINE COLLINS

Nurse Pinto
MADALENA NICOL

Spencer
VICTOR WINDING

Crossland
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FADE SOUND AND VISION